

Title: "Arctic Cultures: Sites of Collection in the Formation of the European and American Northlands"

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Abstract: This research investigates the construction of the Arctic that emerged from the exploration of the region by Europeans and North Americans and their contacts with Indigenous people from the middle of the sixteenth century. During the exploration and colonisation of the Arctic, particular texts, cartographic representations and objects were collected and returned to sites like London, Copenhagen, Berlin and New York. The construction of perceptions of the Arctic thereby became entwined with the growth of colonial museum cultures and, indeed, western modernity. This project aims at the historical deconstruction of these still dominant narratives by recovering the histories, voices and objects that comprise Arctic Cultures and uses this to rethink the spatial imagination of the Arctic.